

JESSICA SYNOPSIS

HARRY has gotten away with murder. Years ago, he killed his ex partner JESSICA, buried her body in the woods, and is wracked with guilt. HARRY lives an obsessive compulsive lifestyle. He obsesses over being caught and brought to justice. Luckily for him, a man (OTTO) confessed to the murder, was sent down, and killed himself before going to prison. HARRY has a new partner (REBECCA), who has a child, POPPY (5). They are close, and he is a surrogate father to POPPY. He and Rebecca live apart in a semi rural town in England, surrounded by woods and hills. HARRY lives in a semi empty house, and spends his time driving around aimlessly, and assessing the likelihood of someone finding the body.

REBECCA's friend FAE has been childminding POPPY, and HARRY goes to pick her up. POPPY says something that reminds HARRY of something he thinks JESSICA used to say, and he is unnerved. When does a bit of digging: going through old videos, messages, and getting emotional, he finds nothing, and he writes it off as guilt and nerves. At home he drinks. In public he admonishes others for it. He is a principled man.

POPPY says something indisputably related to past life recall. REBECCA is transfixed but not afraid. They argue about it, HARRY doesn't think they should encourage it. There is another episode - concerning a specific thing left in a specific place. HARRY investigates and finds that it is true. He begins to believe.

They take POPPY to a CHILD PSYCHOLOGIST. In the lobby is a leaflet for a New Faith meet up, Harold inspects it while he waits. THE CHILD PSYCHOLOGIST says POPPY is ok but would like to see her again, free of charge. HARRY goes to see JESSICA's mother (ARRIANE) and asks her a few questions about JESSICA, trying to assuage his terror. ARRIANE tells him she met OTTO in prison, but that a lot of people in the town think HARRY did it. On the way home HARRY walks through the woods where he buried the body. Out with POPPY, they run into FAE, who encourages REBECCA to take POPPY to a New Faith meeting.

HARRY and REBECCA argue so fiercely that they almost break up: but it is not his child. HARRY goes to the meeting, during which there is a ceremony with a PRIESTESS that brings out from POPPY a very clear messages about her past life. It is very intense. Only HARRY realises they are JESSICA's memories. POPPY begins to remember a murder... she can almost see who did it... the PRIESTESS asks her if she knows where the body is, and she says yes. REBECCA finally intervenes. There is a state of calm celebration after - they are discussing a New Faith trip to a place called Tzenochiclan. But HARRY is not ok. He drives home and checks his photo albums and tapes: it is going to happen, POPPY is going to remember. HARRY prepares to exhume JESSICA's body.

In the dead of night he digs up the body in a rain storm. She is still wrapped in the plastic sheeting - his preparation was exceptional. He gets her in the car and drives home, then destroys his clothes. He has prepared to move the body again, and stores her in his garage in a clever way.

The next day he is as calm as can be. JESSICA is his reward - she back under his control. He tells anyone who will listen about his life code. POPPY says she doesn't think about her past life any more. HARRY happily attends the New Faith meetings and counts down the days until the reburial. He's chosen a good day when POPPY, REBECCA, FAE, will be out of town for the New Faith meeting... *wherever that was*.

The night before, he goes to the garage and opens his secret hidden place, just to check - but it is empty. The body has gone and he can't figure out how. He searches the house. He drives around in his car. He goes to the woods where he sees three police cars. He has to hide what he has done.

He regains the calm that he had before he realised the body was gone. He goes to REBECCA's house and wakes POPPY up, trying to get a confession from her about the body. REBECCA panics and tries to attack him - he fights her off, possibly killing her, he doesn't have time to find out. POPPY, terrified, goes into a trance and talks about a place in the mountains. HARRY drives up into the hills and follows the signs to Tzenochiclan, finding an empty New Faith camp. He stumbles into a clearing and finds JESSICA's mummified body, unwrapped and dressed in flowers of the New Faith. Through the trees, figures in white robes approach. He recognises REBECCA's friend, JESSICA's mother, POPPY's psychologist, the PRIESTESS, the policeman that interviewed him after Jesscia's murder... and OTTO, alive and well.

HARRY drops to his knees confesses to having killed JESSICA. The New Faith says that justice had to be done. JESSICA's mother reveals that they were all in on it, the PSYCHOLOGIST planted the memories, that they had to make him confess. He no longer has to be guilty, he has confessed, and now justice can be done. HARRY walks into an open grave and accepts his guilt as he is buried alive.